

MEET DANIELLE ROSE

Featured Artist for the Art Exhibit at City Hall



Danielle grew up in Woodstock, Georgia, and developed a curious nature and love of art at an early age. She was “that kid” who was always doodling, taking inspiration from found things and whatever caught her fancy.

When she met Donald Rose in 2013, she found a kindred spirit. They shared an artistic bent and desire to raise their children with a strong connection to the natural world.

They moved to Chatt Hills in 2016 and created a home that reflects their rural-eclectic lifestyle. Named “Our Feral Farm,” their place includes a free-egg stand out front, beehives out back, and Danielle’s 3-D sculptures throughout the landscape.

ON BECOMING A MULTIMEDIA ARTIST

With nature as her inspiration, Danielle’s creativity flourished when she studied sculpting and ceramics in high school and began creating three-dimensional art. In college, she studied art at Kennesaw State University and was inspired by Ayokunle Odeleye, a professional sculptor and KSU instructor whose work involves the creation of large-scale sculptures for public environments. She is currently working with Odeleye as an assistant for one of his art installations.

Today, she considers herself a multimedia artist. She says it’s her personal mission is to use any available materials to create, recycling and repurposing abandoned materials. Her goal for the future is to make larger scale works, using metal as the ideal medium for that aspiration.

ABOUT DANIELLE’S EXHIBIT – THE NATURE OF CURIOSITY

When Danielle was invited to exhibit at city hall, she was asked to show her metal sculptures and other three-dimensional art. As she pondered how best to display her art, an idea came to her. . . Why not create a display platform utilizing metal siding donated from a neighbor’s barn? The result is a rustic metal and wood high-rise that is a perfect foundation for showcasing her collection.



Front and center in the display is an evocative multimedia piece. It features a landscape oil painting in muted fall colors, balanced with two striking figures in white – a painted bare-limbed tree on the left, and a 3-D facemask on the right made with slip casting ceramics. A nearby display of jewelry cascading from tall branches seems to add a layered dimension to the center piece.

A curious sculpture positioned to the right tickles the viewer’s imagination. In its upright position, it resembles a natural vessel that appears to have risen from the earth, its pointed fingers reaching for the sky. But when displayed in its intended position – upside down and hung overhead – this stalactite chandelier mimics the icicles from the roof of a cave.

Danielle’s exhibit, The Nature of Curiosity, will be on display through November. All of her artwork is available for sale, and she accepts commissions as well.

To purchase or commission a piece, contact Danielle: ourferalfarm@gmail.com.