

FEATURED ARTIST

MALINDA LIVELY-ARNOLD



Painting is my favorite thing to do. It's a meditation, an exercise to keep my mind active as I age, and enhances my appreciation of the beauty that's everywhere. I began teaching about ten years ago mostly to get my various friends to stop saying how they "can't draw a straight line" or "always wanted to paint but have no talent". In my classes we learn the basics about color and then we paint. And like every acquired skill, after that it's just practice – and that's it. Art is for everyone. As humans we all have the innate ability to express ourselves through art.

I have painted many subjects over time. Everything in the natural and human-made world is of interest to me, but in the past few years, portraits have become my main subjects. Humans faces reflect our vast differences according to ethnicity, environment, age, physical attributes, and skin tones. The thing to remember is that our skulls and general bone structure are identical and at this level "racial" differences are undetectable. As painting subjects go, I think most painters would agree that portraiture is the most challenging and humbling with that quality of "likeness" being very elusive.

The paintings here represent various studio studies over the past two years of remarkable leaders and scholars for whom I have great admiration.

PAINTING SPACES IN CHATTAHOOCHEE HILLS

The Paint Space Studio (PS) is a Non-Profit 501(c)3 located at 10625 Serenbe Lane, Unit #A, Chatt Hills. PS provides a place for adults, and now children, to learn painting step-by-step. No pressure, no judgement, no comparing ourselves to others. It's learning to SEE instead of THINK.

The Art Room at City Hall is a newly renovated space for the community, equipped through the efforts of the Chatt Hills Artist Co-op, volunteers, sponsors, and City of Chattahoochee Hills.